



PROJECT DESIGN PROPOSAL Grading Rubric

PROJECT DESIGN PROPOSAL GRADING RUBRIC	<u>Exemplary</u> 25 points	<u>Above Average</u> 20 points	<u>Average</u> 15 points	<u>Fair</u> 10 points	<u>Poor</u> 5 points	<u>No evidence</u> 0 points	Total Possible Points 100
<u>Form and Symmetry.</u> PROJECT clearly shows uniformity in size, overall shape, and theme. Line of Action is dynamic, exaggerated to extreme, and not a static design.	PROJECT that is 100% uniform in size and overall shape, from top to bottom, inside and out, and is fully decorated with textures on each side or surface. Line of action is visually dynamic and exaggerated to extreme.	PROJECT Totem that is 80% uniform in size and overall shape, from top to bottom, inside and out, and is fully decorated with textures on each side or surface. Line of action is visually dynamic and exaggerated.	PROJECT that is 60% uniform in size and overall shape, from top to bottom, inside and out, and is fully decorated with textures on each side or surface. Line of action is visually dynamic.	PROJECT that is 40% uniform in size and overall shape, from top to bottom, inside and out, and is fully decorated with textures on each side or surface. Line of action is slightly exaggerated.	PROJECT that is 20% uniform in size and overall shape, from top to bottom, inside and out, and is fully decorated with textures on each side or surface .Line of action is static.	No evidence of a PROJECT is evident.	
<u>Craftsmanship</u> Attention to detail, clean up, and neatness of final presentation (all parts of the design are completed with thorough, thoughtful and detailed attention to the clean-up of all parts and surfaces. All Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	100% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of all parts and surfaces. All Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	80% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	60% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	40% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	20% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	No evidence of completed design No evidence of completed details or craftsmanship.	
<u>Creativity</u> An original and detail oriented PROJECT incorporating multiple levels and/or sections and using different texture to decorating each surface.	An original and detail oriented PROJECT incorporating 3 levels and/or sections using different textures and details to decorating each surface.	An original and detail oriented PROJECT incorporating 2 levels and/or sections and making use of different textures to decorate each surface.	An original and detail oriented PROJECT incorporating at least 1 levels and/or sections and making use of different textures to decorate each surface.	An original PROJECT using texture to decorating each surface.	An original PROJECT using No, or very few textures.	No evidence of a PROJECT.	
<u>Planning and execution:</u> <u>(The Artistic Process)</u> All steps and directions for the project and assignments have been followed and completed thoughtfully and thoroughly from begging to end and are included in your sketchbook/ notebook and uploaded to the class website.	100% of all steps, directions, and planning complete. At least 4 different design sketches complete.	80% of all steps, directions, and planning complete. At least 3 different design sketches complete.	60% of all steps, directions, and planning complete. At least 2 different design sketches complete.	40% of all steps, directions, and planning complete. At least 1 design sketch complete.	20% of all steps, directions, and planning complete. Design sketches started but not complete.	No Evidence of steps, directions, and planning.	

Classroom Website: (<http://wheatlandpirateceramics.weebly.com>).

Total _____