



Ceramics

Mr. Buckley

Project Design Proposal

Total Points possible =100.

25 points for each assessment category below (25 + 25 + 25 + 25 = 100 TOTAL POINTS).

A: Objective and Criteria:

You will design and create a Project Proposal on the topic of your own choosing incorporating the building techniques we have learned in class so far. (Slab, coil, cylinder newspaper armature roll, etc.).

Must be a **unique and original creation** (borrowing and changed ok, but no copying).

Must balance and **be able to stand on its own**.

Must include **different, varied, deep, high relief textures**.

B: Assessment:

*****SEE RUBRIC*****

0-25 **Creativity**- Use of surface texture design techniques to decorate sculpture (Incising, Carving, Stamping, Applying, Etc.).

0-25 **Form, Symmetry, and Lines of Action**- Forms are appropriately symmetrical and show uniformity in size and overall shape with consideration to the character and design. Lines of action are clear throughout.

0-25 **Craftsmanship** -final presentation demonstrates thorough, thoughtful and detailed attention to clean up of all parts and surfaces of the project. All Parts are well scored (foot, rim, and/or other parts are deeply scored, neatly cleaned, and firmly and securely attached).

0-25 **Planning and execution** :(The Artistic Process)

All steps and directions for the project and assignments have been followed and completed thoughtfully and thoroughly from begging to end and are included in your sketchbook/notebook and all relevant parts are submitted to the class website (<http://wheatlandpirateceramics.weebly.com>).

0-100

TOTAL POINTS POSSIBLE



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PLANNING

Use --the 7 Steps of the Artistic Process--

1. PURPOSE: Organize your thoughts. What are you going to make? Start with a brainstorming list of Idea's. Create a brain storming list of no less than **20 words**. (Highly Recommended)

2. RESEARCH: Look at examples or study artists and Art History. Print out your visual reference and include in sketch book for later use.

***** REMEMBER*****

You are not copying the visual references; you are referring to them, changing them as necessary, and improving on them as needed.
(Highly Recommended)

*****3. HYPOTHESIS:** Plan and sketch out, how to carry out, your ideas.

******Draw or Sketch out your Visual Plan:** 1. **Draw a minimum of 4 different design sketches** or possible designs you're your composite creature. Indicate the final design you chose.

4. MATERIALS: Select the media and colors you will work in. (Sculptural Ceramics Clay and glaze in this case).

5. PROCEDURE: Using the 7 Elements and 7 Principals of Art and Design—Create your Artwork.

6. RESULTS: Self-evaluate, **analyze**, and critique. This is a continuous individual process, as well as a formal group process we will do at the end of this lesson using The 4 Steps of Art Analysis and Critique.

7. CONCLUSION: Rework, and/or display your finished work of art.

CUT AND/OR PASTE EVERYTHING INTO YOUR SKETCHBOOK TO BE TURNED IN
ALSO UPLOAD IMAGES OF YOUR ROUGH SKETCHES AND FINAL ART WORK TO THE ONLINE CLASS GALLERY

<http://wheatlandpirateceramics.weebly.com>

GO TO YOUR CLASS PERIOD PAGE AND SCROLL TO BOTTOM FOR SUBMISSIONS