

Project 8: Heritage Totem Grading Rubric

Project 8: Heritage Totem GRADING RUBRIC	<u>Exemplary</u> 25 points	<u>Above Average</u> 20 points	<u>Average</u> 15 points	<u>Fair</u> 10 points	<u>Poor</u> 5 points	<u>No evidence</u> 0 points	Total Possible Points 100
<u>Form and Symmetry.</u> Composite Animal that clearly shows uniformity in size, overall shape, and theme. Line of Action is dynamic, exaggerated to extreme, and not static.	Composite Animal is 100% uniform in size and overall shape, from top to bottom, inside and out, and is fully decorated with textures on each side or surface. Line of action is visually dynamic and exaggerated to extreme.	Composite Animal is 80% uniform in size and overall shape, from top to bottom, inside and out, and is fully decorated with textures on each side or surface. Line of action is visually dynamic and exaggerated.	Composite Animal is 60% uniform in size and overall shape, from top to bottom, inside and out, and is fully decorated with textures on each side or surface. Line of action is visually dynamic.	Composite Animal is 40% uniform in size and overall shape, from top to bottom, inside and out, and is fully decorated with textures on each side or surface. Line of action is slightly exaggerated.	Composite Animal is 20% uniform in size and overall shape, from top to bottom, inside and out, and is fully decorated with textures on each side or surface .Line of action is static.	No evidence of a Composite Animal is evident.	
<u>Craftsmanship</u> Attention to detail, clean up, and neatness of final presentation (all parts of the design are completed with thorough, thoughtful and detailed attention to the clean-up of all parts and surfaces. All Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	100% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of all parts and surfaces. All Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	80% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	60% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	40% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	20% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	No evidence of completed design No evidence of completed details or craftsmanship.	
<u>Creativity</u> An original and detail oriented Composite Animal incorporating 3 animals and using different texture to decorating each surface.	An original and detail oriented Composite Animal incorporating 3 or more animals and using different textures and details to decorating each surface.	An original and detail oriented Composite Animal incorporating at least two more animals attributes and making use of different textures to decorate each surface.	An original and detail oriented Composite Animal incorporating at least one more animals attributes and making use of different textures to decorate each surface.	An original and detail oriented Composite Animal using different texture to decorating each surface.	An original and detail oriented Composite Animal.	No evidence of a composite animal.	
<u>Planning and execution: (The Artistic Process)</u> All steps and directions for the project and assignments have been followed and completed thoughtfully and thoroughly from begging to end and are included in your sketchbook/ notebook and uploaded to the class website.	100% of all steps, directions, and planning complete. At least 4 different design sketches complete.	80% of all steps, directions, and planning complete. At least 3 different design sketches complete.	60% of all steps, directions, and planning complete. At least 2 different design sketches complete.	40% of all steps, directions, and planning complete. At least 1 design sketch complete.	20% of all steps, directions, and planning complete. Design sketches started but not complete.	No Evidence of steps, directions, and planning.	

Classroom Website: (<http://wheatlandpirateceramics.weebly.com>).

Total _____