

## Project 7: TEXTURED ENVIRONMENT Grading Rubric (Advanced)

<b>Project 7: TEXTURED ENVIRONMENT PROJECT GRADING RUBRIC (Advanced)</b>	<b><u>Exemplary</u></b> <b>25 points</b>	<b><u>Above Average</u></b> <b>20 points</b>	<b><u>Average</u></b> <b>15 points</b>	<b><u>Fair</u></b> <b>10 points</b>	<b><u>Poor</u></b> <b>5 points</b>	<b><u>No evidence</u></b> <b>0 points</b>	<b>Total Possible Points</b> <b>100</b>
<p><b><u>Form, Symmetry, and Lines of Action.</u></b> Textured Environment that clearly shows Forms that are appropriately symmetrical and/or varied. Design shows Uniformity in size and overall shape relationships with consideration to the character and/or design. Lines of action and gesture are clear throughout</p>	Textured Environment is 100% uniform in size and overall shape, from top to bottom, inside and out, and is fully decorated with textures on each side or surface	Textured Environment is 80% uniform in size and overall shape, from top to bottom, inside and out, and is fully decorated with textures on each side or surface	Textured Environment is 60% uniform in size and overall shape, from top to bottom, inside and out, and is fully decorated with textures on each side or surface	Textured Environment is 40% uniform in size and overall shape, from top to bottom, inside and out, and is fully decorated with textures on each side or surface.	Textured Environment 20% uniform in size and overall shape, from top to bottom, inside and out, and is fully decorated with textures on each side or surface.	No evidence of a Textured Environment is evident.	
<p><b><u>Craftsmanship</u></b> Attention to detail, clean up, and neatness of final presentation (all parts of the design are completed with thorough, thoughtful and detailed attention to the clean-up of all parts and surfaces. All Parts are deeply Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).</p>	100% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of all parts and surfaces. All Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	80% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	60% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	40% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	20% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	No evidence of completed design No evidence of completed details or craftsmanship.	
<p><b><u>Creativity</u></b> An original and detail oriented Textured Environment. Use of surface texture design techniques to decorate sculpture (Incising, Carving, Stamping, Applying, Etc.). All surfaces on sculpture forms are carefully and appropriately detailed and textured and are not static.</p>	An original and detail Textured Environment using different textures and details to decorating each surface 100%. Line of action is visually dynamic and exaggerated to extreme.	An original and detail oriented Textured Environment using different textures and details to decorating each surface. 80%. Line of action is visually dynamic and exaggerated.	An original and detail oriented Textured Environment using different textures and details to decorating each surface 60%. Line of action is visually dynamic.	An original and detail oriented Textured Environment using different textures and details to decorating each surface 40%. Line of action is slightly exaggerated.	An original and detail oriented Textured Environment using different textures and details to decorating each surface 20%. Line of action is static.	No evidence of a Textured Environment.	
<p><b><u>Planning and execution: (The Artistic Process)</u></b> All steps and directions for the project and assignments have been followed and completed thoughtfully and thoroughly from begging to end and are included in your sketchbook/ notebook and uploaded to the class website.</p>	100% of all steps, directions, and planning complete. At least 4 different design sketches complete.	80% of all steps, directions, and planning complete. At least 3 different design sketches complete.	60% of all steps, directions, and planning complete. At least 2 different design sketches complete.	40% of all steps, directions, and planning complete. At least 1 design sketch complete.	20% of all steps, directions, and planning complete. Design sketches started but not complete.	No Evidence of steps, directions, and planning.	

**Classroom Website: (<http://wheatlandpirateceramics.weebly.com>).**

Total \_\_\_\_\_