Architecturally Styled Bird House Project Grading Rubric

Architecturally Styled Bird	<u>Exemplary</u>	Above Average	<u>Average</u>	<u>Fair</u>	Poor	No evidence	Total
House							Possible
PROJECT GRADING RUBRIC	20 points	16 points	12 points	8 points	4 points	0 points	Points 100
Form and Symmetry Architecturally styled bird house that clearly shows uniformity in size, overall shape, and is crafted using a minimum of 4 different textural techniques (Incising, Carving, Stamping, Applying, Etc.).	Architecturally styled bird house 100% uniform in size, overall shape, and theme from top to bottom, inside and out, and is crafted using a minimum of 4 different textural techniques.	Architecturally styled bird house 80% uniform in size, overall shape, and theme from top to bottom, inside and out, and is crafted using a minimum of 3 different textural techniques.	Architecturally styled bird house 60% uniform in size, overall shape, and theme from top to bottom, inside and out, and is crafted using a minimum of 2 different textural techniques.	Architecturally styled bird house 40% uniform in size, overall shape, and theme from top to bottom, inside and out, and is crafted using a minimum of 1 different textural technique.	Architecturally styled bird house 20% uniform in size, overall shape, and theme from top to bottom, inside and out. No crafted textural techniques evident.	No evidence of Uniformity is evident. No Architecturally styled bird house evident.	
Typed Aesthetic Description A typed, 1 page or more, complete and thoughtfully detailed, spelling and error free description of the Architectural style you choose that includes the answers to ALL questions from the written portion (see planning #6). Must be in MLA format.	100% complete Typed Aesthetic Description thoughtfully Detailed, spelling and error free including the answers to all questions in MLA format.	80% complete Typed Aesthetic Description thoughtfully Detailed, spelling and error free including the answers to all questions in MLA format.	60% complete Typed Aesthetic Description thoughtfully Detailed, spelling and error free including the answers to all questions in MLA format.	40% complete Typed Aesthetic Description thoughtfully Detailed, spelling and error free including the answers to all questions in MLA format.	20% complete Typed Aesthetic Description thoughtfully Detailed, spelling and error free including the answers all questions in MLA format.	No evidence of complete Typed Aesthetic Description.	
Craftsmanship Attention to detail, clean up, and neatness of final presentation (all parts of the design are completed with thorough, thoughtful and detailed attention to the clean-up of all parts and surfaces. All Parts are deeply Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	100% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of all parts and surfaces. All Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	80% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	60% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	40% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	20% of design is a completed and neatly detailed design with thorough, thoughtful and careful attention to the clean-up of parts and surfaces. Parts are deeply and well Scored and/or welded (foot, rim, and/or other parts are firmly and securely attached).	No evidence of completed design No evidence of completed details or craftsmanship.	
Creativity Uses 4 different design techniques to decorate architectural house (Incising, Carving, Stamping, Applying, Etc.)	Uses 4 different design techniques to decorate architectural house (Incising, Carving, Stamping, Applying, Etc.).	Uses 3 different design techniques to decorate architectural house (Incising, Carving, Stamping, Applying, Etc.)	Uses 2 different design techniques to decorate architectural house (Incising, Carving, Stamping, Applying, Etc.).	Uses 1 different design techniques to decorate architectural house (Incising, Carving, Stamping, Applying, Etc.)	Uses 0 different design techniques to decorate architectural house (Incising, Carving, Stamping, Applying, Etc.)	No evidence of design techniques. No Architectural house.	
Planning and execution: (The Artistic Process) All steps and directions for the project and assignments have been followed and completed thoughtfully and thoroughly from begging to end and are included in your sketchbook/notebook and all relevant parts are submitted to the class website	100% of all steps, directions, and planning complete. Brainstorming list of 20 words or more At least 8 visual reference pictures. At least 4 different design sketches	80% of all steps, directions, and planning complete. Brainstorming list of at least 15 words At least 6 visual reference pictures. At least 3 different design sketches	60% of all steps, directions, and planning complete. Brainstorming list of at least 10 words At least 4 visual reference pictures. At least 2 different design sketches	40% of all steps, directions, and planning complete. Brainstorming list of at least 5 words At least 2 visual reference pictures. At least 1 design sketch	20% of all steps, directions, and planning complete. Brainstorming list of less than 5 words At least 1 visual reference pictures. 1 design sketch started but not finished	No Evidence of steps, directions, and planning.	